



Portable Performance 2009-10 Season

Western Gold Theatre's Portable Performance is a unique program designed to bring live theatre into the community, making it accessible to the diverse audiences that can be reached through community and seniors' centres throughout the greater Vancouver area. With the Portable Performance Series, Western Gold offers a full season of professionally produced, lively hour-long readings of plays and performance pieces with some of Vancouver's finest professional actors. Each selection has been chosen to compliment the season in which it is offered.

Individual performances can be booked for a fee of \$250, or take advantage of our package offer and book an entire season of four performances for \$900.

Book Now!

Please contact us if you would like to book any of our upcoming shows – or if you're interested in our 2009-10 season package of four performances.

For information and bookings, contact Kirstie McCallum at kmccallum@leftrighminds.com or by phone at (604) 873-6373, extension 115.

Portable Performance 2009-10 Season

Letters in Wartime (October / November 2009)

by Kenneth Brown and Stephen Scriver
starring Michael & Susan Hogan

Can young love survive the lurking perils of World War II, especially when the closest thing to an embrace from your sweetheart is an occasional censored letter? Allan, a young RCAF pilot, and Moira, an auxiliary worker at Blatchford Field, Edmonton, try desperately to maintain their long-distance relationship, but is the printed word enough to keep love alive in a world turned upside down? This powerful enactment of a wartime adventure highlights the struggles, on both sides of the Atlantic, that test love's ability to conquer time, distance, war and even human nature. Certain to bring a smile and a tear of remembrance!

A Child's Christmas in Wales (late Nov./December 2009)

by Dylan Thomas
starring Russell Roberts, Brian Tate & Colleen Winton

Dylan Thomas' timeless classic of Christmas in a small seaside Welsh town is sure to bring the holiday spirit to anyone in attendance. Listen to the recollection of the sights and sounds of Dylan's youth brought to life by Brian Tate's beautiful original score. Two actors read this incredible story interspersed with live piano accompaniment and traditional Christmas carols. A reminder of simpler times when Christmas was about more than Santa Claus. The perfect compliment to your holiday festivities.

Talley's Folly (February / March 2010)

by Lanford Wilson
starring Lisa Bunting & Richard Newman

Talley's Folly is the story of one night in the lives of two unlikely sweethearts, Matt Friedman and Sally Talley. The one-act play takes place in a dilapidated boathouse on the Talley farm in Missouri. It is the Fourth of July in 1944. Sally is from a conservative, small-town, wealthy family of bigoted Protestants, and Matt is a Jewish accountant twelve years older than Sally. The story of how they become brave enough to reveal their most painful secrets touched audiences and critics, and the play's Broadway run was a great success. First produced in 1979, the play was nominated for several Tony Awards and won the Pulitzer Prize and other awards in 1980. More than two decades after its first production, Talley's Folly is frequently staged and is considered one of Wilson's most hopeful and affirming plays. Fall in love all over again!

The Diary of Adam and Eve (May/June 2010)

by Jerry Bock & Sheldon Harnick
starring Stephen Aberle, Colleen Winton & Gordon Roberts

From the creators of Fiddler on the Roof, this tongue-in-cheek musical based on Mark Twain's story about Earth's first couple starts at the beginning with Adam and Eve in the Garden of Eden. Catchy tunes, hilarious commentary and touching moments of the discovery of love fill this 55 minute musical romp. Nominated for seven Tony awards during its initial Broadway run, it was recently revived to huge success on the Great White Way. A sure way to keep toes tapping and hearts humming!